Arabic Patterns of Speaking, French Quran, Spanish Quran and in fact Indian Patterns

Pin-hole Image of Ambedrkar in a canteen, his appearance.

By Shomit Sirohi

I. Formats

Any format whatsoever. Logic is then adduced.

II. Experimentalism

Be really experimental, in any format whatsoever.

III. Will and Representation

I mean it should be like a anti-philosophy, act it out. But be more creative than just one perfect act. Be acting in common.

“In French then, it says in a form, we are cinematic and developing cinematic conversations. Fe as Averroes would call it.”

Logic – a line and a virtual and scenes which then becomes a simple film to watch, by in fact another line which is virtual, I call that curation.

Line by Line I then go back to the sentence above.

Two lines, cinema and curation with then a Fe conversation – that is how we are creative. Together it organizes in experimentalism – a pure creative flow.